Dorothy Haskins,
Cazeno[illegible],
Wellesley, Mass.

Wellesley College News

VOL XXXV WELLESLEY, MASS., MAY 12, 1927 No. 27

SENIOR OFFICERS OF 1928

1928 OFFICERS

President.....Harriet Hardy
Vice President.....Agnes Dugan
Song Leader.....Helen Atwill
Editor of Legenda.....Virginia Bruce Roper
Business Manager of Legenda.....Helen Dyson
Inside Honorary Member.....Professor Laura E. Lockwood
Outside Honorary Member.....Eugene O'Neill

COLLEGE CELEBRATES MAY DAY WITH ALL SUCCESS AND GUSTO

Those fortunate enough to hear the midnight serenade could not ask for a more novel or thrilling beginning for May Day. There was moonlight for the serenade and sunshine for everything from Hoop Rolling to Step Singing. Just a look at the seniors packed together and "all set" in the road above Severance showed what a mad scramble would follow the moment the signal was given. Of course it did, but that only added to the excitement. Even at the very start one hoop went down, then another and another and the girls on top or underneath,—it was a little hard to tell just which. Some of the seniors must have practised considerably beforehand or else have retained their proficiency in hoop-rolling from childhood. Mary Neal, Champion Hoop Roller, carried off the honors and the bridal bouquet. Dorothy Beaton who reached the Chapel second deserves Honorable Mention.

To the spectators especially, the marching was either impressive or pretty. As for the freshmen they gave the appearance of not being quite sure whether to take their first May Day with much dignity or as a big joke. Perhaps it is safe to venture that the sophomores were far more interested and concerned in the numerals than in the marching. However it may be, they deserve unqualified praise for their whole performance particularly the formation of the "Wellesley" accompanied by the musical cheer which was most successfully adapted to the use of the blue and yellow hats. Probably everyone takes the traditional May Day white as a matter of course, but it certainly enhances the color effects, especially on Tower Court Hill.

Color seemed to strike a keynote throughout the day, but above all in the pageant, a review of color in music and dancing. The Japanese setting offered a sharp contrast in the dainty birdlike dancing of the Ladies in Waiting and the Willow Ware Dancers to the lithe, graceful dancing of the Russians, the quaint French Folk dancing, and the vigorous carefree dance of the Oriental. The Japanese and Russian costumes were perhaps the most striking; the yellow draperies were unusually lovely.

Step Singing meant first and foremost the christening of '28's marching song and the announcement of their senior officers. Marching four abreast

(Continued on Page 6, Column 1)

TWO PRIZES ARE OFFERED BY THE DEPARTMENT OF HISTORY

The Department of History offers two prizes: 1. The Woodrow Wilson Prize in Modern Politics. A prize to be awarded at commencement to the member of the senior class who presents the best paper on some political phase of the nineteenth or twentieth centuries.

2. The Erasmus Prize. A prize to be awarded at commencement to the member of the senior class who presents the best paper on some historical subject.

Rules Governing the Competition

1. Papers must be left in Room 118, Founders Hall, not later than May 31.
2. Competitors must submit 3 typewritten copies of their papers. Each copy must be signed by a pseudonym and must be accompanied by a sealed envelope containing the author's name and the pseudonym.
3. Papers must be properly documented, must contain a critical bibliography, and must be based, as far as possible, upon source material.
4. No paper may be submitted for both prizes.

STEP SINGING

For various reasons, special events at Step Singing cannot always be planned in time to be announced in the proper issue of the NEWS. Therefore if you would be up with the times watch the Index Bulletin Board and posters at Ad Building.

In following out the policy of enlarging the repertoire and reviewing some lesser known songs, I hope to lay special stress in the program for each Tuesday and Friday on one old song, singing it two or three times to make sure of it. The featured song will be announced each week and I ask everyone at least to read it through in the song book before coming. The next girl is not always going to do it, so it behooves you to make the effort.

Bring your song Book to Step Singing but look over the top of it at your class leader.

The featured song to-morrow night will be *The Wellesley Composite* page 26.

Yours,
Louise Hall

COMING EVENTS

Mr. Mahadeva Lal Schroff, now studying at the Massachusetts Institute of Technology will speak on *The Beginnings of Science In Ancient India* on May 17. This lecture is under the auspices of the Astronomy, Chemistry, Mathematics, and Physics Departments on the assumption that these were probably the sciences in which the early Indians were interested.

The Circolo Italiano is presenting two plays on May 17th at Shakespeare. Two scenes from Goldini's *La Locandiera* will be played by those taking first year Italian with Miss Vacchelli. Miss Jackson's class is dramatizing *Federigo e Il Falcone* by Boccaccio thus giving bits of two of the most interesting periods in literature, the eighteenth century and the middle ages.

The moving picture *Jose* which comes on May 13 under the joint auspices of the Spanish Department and the Circolo Castellano is based on the novel of Armando Palacio Valdes, an author of considerable note, whose works have been translated into French, German, English, Dutch, and Scandinavian. A realist, he draws his material from the intimate knowledge he has gained from summers spent with the seafaring folk of Asturias.

In brief, the story centers in the romance of Jose a young fisherman, and Elisa a beautiful Asturian peasant. A quarrel of long standing between the two mothers interferes to such an extent that it finally results in apparently permanent separation. Don Fernando, impoverished nobleman, however, proves to be a mediator. The story offers an accurate study of the manners and customs of a Spanish fishing village.

Senior Promenade will take place in Alumnae Hall Friday, May 20, after dinner at Tower Court. Bert Lowe's Orchestra will furnish music until two o'clock. During the afternoon the promenaders will have the privilege of tea-dancing at Phi Sigma to the strains of the Tech Tunesters Orchestra. Alumnae Hall is to be decorated for the evening with flowers and greens, and tables will be set around the walls of the hall for those wishing to sit out a dance or two. About 150 seniors are planning to attend.

The dramatic society of Brown is playing Saturday evening under the auspices of the Barnswallows Association. Committees for the preparations are as follows: Helen D. Jones, Chairman of Promenade; Louise Brown, Refreshments; Eleanor Moak, Decorations; Elizabeth Lynah, Music; Louise K. Hall, Programs; Louise Hunter, Treasurer.

Gay costumes, lively dances and dashing cossacks will give a unique character to Tree Day 1927. This year it will be a closed event except for seniors, presidents, vice-presidents, and heads of committees. A list of those aiding Judith Stern who is in charge of the entire production may be found in the NEWS of March 24.

The cover for the program is the work of Gladys Weston '27. It is an attractive design of a peasant girl against a distinctly Russian background, and gives the effect of a wood cut.

It is the turn of '27 to give for their June Play a Greek production. *Electra*, by Euripides and translated by Gilbert Murray is to be given June 18th and 19th on Tupelo Point weather permitting. Lucile Fenn is chairman and Mrs. Hunt is coaching.

Are We Worth the Price That Is Paid For Us?

What are college students worth to the community? There are 600,000 of them in the United States. By comparison with other young persons of their own age, and with older people, they work little and play much. Yet they and their education are costing us two billion dollars a year. Are they worth the money? Can the oldsters afford to foot such a bill for such a product? Dr. I. M. Rubinow raises this provocative question in his article, "The Revolt of a Middle-Aged Father," in the *Atlantic Monthly* for May.

Variety in Student Budgets

This article lends special interest to a study of Wellesley students' expenses just completed in Economics 101. For the third successive year, each member of this class has compiled a budget showing her expenditures (college charges included) during the nine months of the college year, but excluding the summer vacation. During the present year, the 214 students reporting are spending $397,775, an average of somewhat more than $1850. Comparison with previous years indicates that this figure is fairly representative of Wellesley expenses. Out of the 214, six aided by scholarships, will get through the year on less than $1,000; 49 more spend less than $1,500; the largest number, 88, pay out from $1,500 to $2,000, and the next largest number, 58, from $2,000 to $3,000; while 13 spend more than $3,000. The most liberal spender is getting away with $5,466, while, at the other extreme, one is spending only $480. Persons familiar with the admirable study of the budgets of self-help girls published by the Students' Aid Society two years ago do not need to be reminded that the days of financial heroism in the college are by no means over, but that does not alter the fact that the parents of the average Welesley student are putting up, in addition to more than $800 college charges, at least $1,000 more to cover the other expenses of the college year.

How Does She Spend It?

What does this average Wellesley girl do with the $1,850 for which she has accounted? She spends $319 for tuition, $500 for room and board, $484 for clothes, and approximately $550 for everything else. Railroad fares claim $143, an the gifts she makes come to $75. Despite the free infirmary service of the college, and the dentistry done at home, she pays the doctor and

(Continued on Page 2, Col. 1)

VILLAGE JUNIORS 1927-1928

Washington....Virginia Onderdonk
Little.....Frances Huntington
603 Washington...Constance Smith
Noanett.....Catherine Wagner
Webb.....Edna May Gifford
Clinton.....Mary Wheeler
629 Washington.....Marie Eckhardt
Eliot.....Zella Wheeler
Elms.....Harriet Wildey
Townsend.....Stella Brewster
18 Belair.....Margot Krolik
25 Leighton.....Edith Smith
626 Washington..Dorothea Waples
Crofton.....Katherine Falconer
Birches.....Janet Geddes
11 Abbott.....Elizabeth Knudson
14 Abbott.....Elinor Anderson
7 Waban.....Eleanor Wheeler
Fiske.....Elizabeth McCullough
Non-Resident Students
Eleanor Green
Substitutes.....Imogene Harris, Theodate Johnson, Mary Marshall

SEA SONGS WILL BE FLOAT NIGHT THEME

Boats of Many Types Will Illustrate Various Sea and Water Songs In June Event

MUSIC BY BOSTON ORCHESTRA

Float Night this year promises to be one of unusual interest and beauty. Many innovations have been planned with a view to adding the novel to the usual colorful attraction of our annual water fete. In place of the Fairy Tales and King Arthur stories of former float nights, the pageant this year will be entirely sea and water songs of various types. A committee headed by Mary Broderick, '27, is engaged in writing the words which will be set to suitable classical music.

The most important innovation is one in connection with the music. A professional orchestra under the direction of Mr. Boyle of Boston will provide the necessary instrumental accompaniment. The musicians will be stationed in a spot just below Severance since a thorough inspection of the lake shore by Mr. Boyle and members of the committee has shown this to be the best arrangement. In addition, plans are being made to have some of the singing from the point.

The floats themselves will show great variety in type and treatment. There will be the Norse Boat, the Swan Boat, Cleopatra and Captain Kidd, as well as Baby's Boat's a Silver Moon and The Three Queens mourning for Arthur. The Mississippi River Boat promises to be particularly interesting. Tuneful darkies will sing to the strumming of banjos with all the spirit and harmony of the original Mississippi River singers. The surprise of the evening will be the float designed by Katherine Sterne '28. The secret will not be divulged until the night of the event. Several other minor changes in the usual order are being held in reserve for that night.

Float Night is to be held on June 3, with June 6 as the alternate date in case of rain. The program will begin at 7:15 sharp. Miss Tufts urgently requests that the audience cooperate with the committee in the attempt to start at the appointed time.

Phyllis Holt, '27, is Chairman exofficio while Katherine Carman, '27, as Acting Chairman is in charge of the entire production. The following are the committees and the chairmen.

Mary Broderick, '27
Nancy Falkner, '28
Eleanor Delano, '27
Eleanor Wheeler, '29
— Writing the Pageant

Louise Eddy, '28 ..... Lighting
Pauline Azbell '28 ..... Refreshments
Margaret Frye, '29 ..... Decorations
Gertrude Milde, '28 ..... Publicity
Gretel Arndt, '29 ..... Ushering
Margaret Wengren, '30.....Fireworks
Jeanne Marx, '28 ..... Music
Lois Whitaker, '28 ..... Programs

The following are those who will design the various floats.

Elizabeth Muir, '28 .... Baby's Boat's a Silver Moon
Agnes Addison, '30 ..... Captain Kidd
Mary Lamont, '28 ..... Norse Boat
Doris Miller, '28 ..... Phantom Ship
Ivy Newman, '29 ..... Swan Boat
Nancy Falkner, '28 ..... Three Queens Mourning for Arthur
Mary Marshall, '29 '..... Mississippi River Boat
Margaret Merrill, '29 ..... Cleopatra
Katherine Sterne, '28....Surprise Boat

1927 LEGENDAS ON SALE AT EL TABLE TODAY and TOMORROW

ARE WE WORTH THE PRICE THAT IS PAID FOR US?

(Continued from Page 1, Col. 4)

dentist $43, while $27 go to the drug store (needless to say, not chiefly for medicines). She sends her laundry home, as the parcel postman can testify every Monday morning, but none the less spends $30 for laundry here, which is the same amount that goes for textbooks. Being a professionally bookish person, she squanders $11 on other books (besides $5 for newspapers and magazines), but balances it up by paying $53 for food in addition to that furnished by the college. Organizations cost her $40; the theatre, movies, lectures and concerts, $52. Altogether, it is not a hard life financially.

Of course, there are wide variations. The Students' Aid Society says: "In our judgment the budget of $150 to $200 allows the narrowest margin consistent with safety. . . . The budget of $200 to $300, however, is the one we reckon the comfortable minimum." Deducting college charges, then, we find among these 214 unselected cases one budget of $192, and six between $200 and $300, while seven other students spent less than $400. At the other end, 41 students, just a fifth of the whole, spent $1500 or more in addition to college charges, and of these, 18 were above $2000. Clothing expenditures reported represent in most cases only a part, and in many cases certainly less than half the actual amounts expended for clothing during the whole year. The smallest amount reported was $41; the largest, $2,595. Books cost one student $7 in a total budget of $1133; another, $209 in a $4591 budget. The total of $192 mentioned above for non-college charges contains $3 for recreation; the next lowest recreation expense was $7 out of a total of $220; while the student spending $5466 ($4656 outside of college charges) reports $645 for formal recreation, to say nothing of $1385 for clothes, $452 for non-college food, and $1278 for gifts. From one point of view it looks like a democracy of learning.

Compared with Laborer's Budget

Under the Massachusetts minimum wage law, wage boards from time to time determine the cost of living of women workers as a basis for recommending minimum wages. In December, 1925, with prices at practically the present level, the Candy Wage Board established a figure of $13 a week as the necessary cost of living of a self-supporting candy worker. For nearly ten years now the Philadelphia Bureau of Municipal Research, as an aid to the city in fixing wages, has carefully determined the cost of living of a workingman's family of five members (on a standard, be it said, materially higher than that actually attained by most working-class families). The following comparisons are not without interest to college students:

Cost of Living, 1927

	Philadelphia Workingman's Family of five	Candy worker	Wellesley Student (9 months)
Food, shelter, fuel and light	$1,128	$416	$500
Clothing	368	104	184
All other expenses	432	156	875
Total	$1,928	$676	$1,859

These reports, then, show the average Wellesley student spending in nine months nearly five times as much for clothes as the Boston candy worker is allowed for a year, and a third more than the extremely generous working-class clothing budget allowed for a family of five in Philadelphia. Aside from food, shelter and clothing, she spends more than five times as much as the candy worker, and twice as much as the Philadelphia family.

Estimates Not Complete

Nor do these figures tell the whole story. In the first place, the Wellesley budgets, not being based on actual accounts, certainly tend to understatement rather than overstatement of actual expenditures during the college year. Second, they include no clothing bought by or for the student during the summer, and many students, of course, come to college in the fall almost completely outfitted. Clothing expenses for the entire year would be some hundreds above the figure of $484. Third, they include no summer expenditures at all, and these, with the numerous European trips involved, would run into many additional hundreds. Fourth, the college holds tax-exempt property, used for the benefit of students, assessed at about $14,000,000. The taxes on this property, at $2.10 per thousand dollars, would amount to more than $180 per student. Fifth, the college spends, out of endowment and other income, about $150 per student in excess of what the student pays. Taking everything into account, but charging her with none of the social loss involved in her not being a productive worker during college years, it is perhaps reasonable to estimate that the average Wellesley student is costing the community not less than $2,700 a year net. Last year, at a guess, with income at an unexampled height, probably not one family in seven in the United States had that much to spend for all purposes. Even the United States, rich as it is, can't yet afford a college joy ride. Is the average student worth, or is she ever going to be worth, what she is costing the community? Perhaps the students in Economics 101 can figure out the answer.

THE PROBLEM OF CURRICULUM AS OTHER COLLEGES SOLVE IT

A study of the curriculum as it has been worked out by other large women's colleges, compared in detail with the present curriculum at Wellesley, discloses interesting points of variance. Three of the colleges whose curriculum has attracted our attention, Vassar, Barnard and Smith, are already working out the group system, but in each case it is a different grouping of subjects, and the student is granted varying degrees of option in her selection from the groups. Vassar and Barnard each requires of all students, English Composition, Spoken English, Hygiene and Physical Education, but these are the only subjects in the catalogue for which no alternative may be offered.

Bryn Mawr, which does not use the group system, differs from Wellesley in requiring a reading knowledge of French and German for the Bachelor of Arts degree. Also the following subjects are required:—Greek or Latin, 6 semester hours, English, 12 semester hours, Philosophy and Psychology, each 4 semester hours, and 10 hours of sciences. (Bryn Mawr courses frequently meet five times a week, it must be remembered.) Fifty semester hours of the major subject and allied courses are required of each student.

Bible Requirement Unusual

Mount Holyoke is the one other large college which places emphasis upon a Bible course, yet even there it is not without an alternative. The definitely required subjects are English, Spoken English, and a year of French, or German, which may be met by examination. The student is then free to choose 7 out of the 8 following groups: Biblical literature, Chemistry or Physics, English literature, Greek or Latin, History, Mathematics, Philosophy and Psychology, and another science, either Astronomy, Botany, Geology, Physiology, or Zoology. The college bulletin, in a statement of policy prefixed to the prescribed list of courses, justifies the required courses by saying that basic courses in fundamental and representative subjects accomplish the orientation of the students' thinking, and aid in the choice of major and minor subjects.

Vassar agrees with the other colleges in not requiring mathematics, but has its own individual plan of prescribing one year of European history. A Vassar student is free to elect five subjects from five of the following six groups:—Classical literature, modern foreign literature, third foreign language, mathematics, chemistry or physics, and lastly, the remaining sciences.

Barnard has the groupings of subjects narrowed down to the smallest number, allowing the student to choose from the three large groups:—I. Languages, literatures and other fine arts. II. Mathematics and the natural sciences. III. The social sciences. The number of groups in the Smith curriculum has recently been reduced from ten to four. To a college which has been in the throes of curriculum agitation officially recognized for at least a year, it is interesting to note that the faculty of Smith College, in effecting the new change, incorporated into the new curriculum suggestions received through the general questionnaire, and parts of a plan formulated by the undergraduate curriculum committee. Subjects now fall under the group divisions of languages, literature and fine arts, sciences and social sciences.

PRESIDENT COOLIDGE DEFINES ATTITUDE OF FOREIGN POLICY

In a recent address in New York President Coolidge defined the policy which the United States is trying to promote throughout the world as "one of peace and good will based on a better understanding through justice and fair dealing." Difficulty in carrying out this policy seems to arise when we feel it necessary to protect our citizens and their property abroad. In spite of our exercise of this right of protection, which may result in a little less than intervention, our relations with two of our fellow countries seem promising for the future.

With expressions of friendship and good will coming from both parties in the dispute, it seems likely that the Mexican situation may be amicably adjusted through negotiations. Towards China President Coolidge expressed an attitude of patience and sympathy in her struggle for freedom and unity. We are protecting our nationals only so long as conditions are such that there may be let loose temporarily forces beyond the power of the Chinese to control. It remains to be seen, however, whether the actions of the United States will coincide with the verbal expression of our policy.

Though the President's statements in regard to Mexico and China have been received very favorably, such is not the case regarding his Central American policy. His belief that we feel a special moral responsibiltiy toward countries this side of the Panama Canal has been criticized as a tendency toward a mandate system. It has been asked if the assumption of responsibility for good government in those countries may not be considered imperialistic; at any rate it bodes fair to require an exercise of force. Though this doctrine of responsibility and the protection of nationals may in many cases work to the advantage of both countries in question, there is the unfortunate possibility of its being evolved to dangerous lengths.

It is the President's belief that "there is a distinct and binding obligation on the part of self-respecting governments to afford protection to the persons and property of their citizens, wherever they may be." The enforcement of that international principle, however, is a frequent cause of war. Why should a nation intervene for its citizens in another country? People go abroad almost entirely to further their own interests, and they should be willing to run the risk incurred in so doing. It would certainly be an incentive for better conduct in foreign countries.

Mississippi Flood Victims

Previously acknowledged ..	*359.49*
New Contributions acknowledged with thanks	*129.17*
	470.66

Further contributions are urgently needed. These may be left at the Information Bureau, or given to Miss Bernice Bulley, Shafer, or to Miss Ruth Clark of the French Department. Please make cheques payable to Wellesley College Red Cross.

The collection on Sunday, May 15, will be for flood victims.

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WELLESLEY COLLEGE CONTEST SUBJECT

Why I Wear Wilbar's Shoes?

FIRST PRIZE

One pair Wilbar's shoes.

SECOND PRIZE

One pair Wilbar's own hosiery.

Conditions: Open to any student of Wellesley College except staff of this paper. Essay to contain no more than seventy-five words.
Mail all letters: Attention of I. C. B.

BLAKE EXHIBIT HAS INTEREST TO THE STUDENT AND ARTIST

Owing to a fortunate suggestion by Miss Lilla Weed, custodian of the Wellesley Treasure Room, a special exhibition is being held in this year which marks the one hundredth anniversary of the death of William Blake, of Blake treasures. Some of these are among the choicest of Professor Palmer's unique collection. Here is a first edition of Blake's first book, *Poetical Sketches*, 1783, a significant event in the history of English poetry, showing a mind keenly aware of the beauty of old influences, and sensitive to new. More significant still is a priceless copy of the *Songs of Innocence*, 1789, engraved and colored by Blake, the first book produced by his own peculiar method. Of this book Mr. Yeats says: "Every page is a window open into Heaven," and Blake affirmed that, in its production, he had been directed by his brother Robert, who had died two years before. Here one is aware, in human figures, in flight of bird, and swirling lines of plant and leaf, and in the gay souls of the little chimney sweeps, escaping from the coffin into the green fields of heaven, of the energy of the one life, at once divine and human, equally apparent in Blake's poetry and in his designs. Thirty copies of this issue are known, and the coloring of this copy has been pronounced the most exquisite of all.

Blake's Masterpiece Here

The *Illustrations of the Book of Job*, "Invented and Engraved by William Blake," 1825, is here in first edition. This is acknowledged to be Blake's masterpiece; his imaginative power is seen in its most sublime activity in such designs as "When the Almighty was yet with me"; "Then went Satan forth from the presence of the Lord"; "Then the Lord answered Job out of the whirlwind," and "When the morning stars sang together." The notice which speaks of these illustrations as the best he ever did, "vigorous and decisive," probably does not make too large a claim.

The illustrations of Young's *Night Thoughts* and of Blair's *Grave*, are of special interest to students of English poetry, and the suggestion is hardly needed that the poetry of the engravings far surpasses the text in imaginative weight and in power. Special attention is called to "The Reunion of Soul and Body" in Blair's *Grave*, of which Mr. Yeats says: "We see the body and soul rushing into each other's arms at the last day.....the body and soul are in one aspect corporeal energy and spiritual love, and in another reason and passion, and their union is not that bodily arising from the dead, dreamed of by the orthodox, but that final peace of God wherein body and soul cry 'thither' with one voice."

Humor in Designs

The reproductions, in monochrome, of the designs for Gray's poems, are unusually good. Note especially the Fatal Sisters, preparing the loom of hell; note also the way in which plate 5, illustrating the *Progress of Poesy*, helps one understand the movement of the Pindaric Ode. There is humor in the design for the poem on the *Death of a Favorite Cat;* is there also humor in some of the designs for the ode on a *Distant Prospect of Eton College?*

The collection contains also reproductions of the designs for *Paradise Lost*, and a very important volume, one of one hundred copies printed for private circulation, giving facsimile reproductions from the original editions of *Songs of Innocence*, 1789; *Songs of Experience*, 1794; *Book of Thel*, 1789; *Vision of the Daughters of Albion*, 1793; *America, a Prophecy*, 1793; *Europe, a Prophecy*, 1794; *The First Book of Urizen*, 1794; *The Song of Los*, 1794.

One cannot mention all the publications that are included in the collection. Noteworthy are Mary Wollstonecraft's *Original Stories from Real Life*, illustrated by Blake, the gift of Miss Helen Temple Cooke; William Hayley's *Triumphs of Temper*, with engravings by Blake; *A Father's Memories of his Child*, by Benjamin Heath Malkin, giving the first account of Blake; and a copy of Percy's *Reliques of Ancient English Poetry*, given by Blake to Mrs. Linnell. This last is significant. Did Blake learn something of the divine simplicity of his lyric diction from this book which brought folk song into the world of literature, and, in Wordsworth's words, "redeemed English poetry?"

Margaret Sherwood.

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Wellesley

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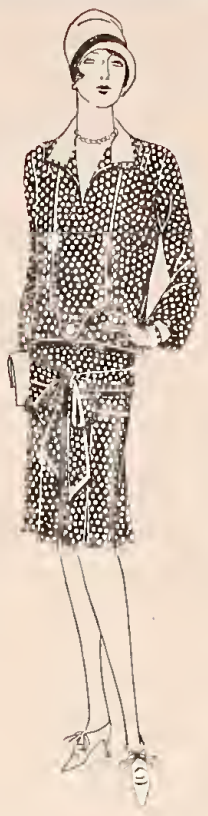

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WELLESLEY COLLEGE NEWS

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ARE WE WORTH IT?

Are college students worth what they cost the community? Could one be faced by a more difficult question either to prove or disprove? We certainly do not feel adequate to give a definite answer, but we are pessimistic enough to think that a negative one would be the more nearly correct. All too many students go to college because it has become the thing to do, because they prefer college to work, or for similar trivial reasons, and but few are there to make the most of an exceptional opportunity. How many college graduates do any more for the society which bore the costs of their education than they would do without such a higher education?

It is really appalling to consider what a prodigious sum of money glides through our fingers here at Wellesley, as at every other college. The budgets made out by the Economics 101 class reveal an average expenditure of some $1850 for the college year. Compare this with the fact that about 75 per cent of the income receivers of the United States get no, or little, more than that in an entire year. It would be of value to reflect on the foolish things for which we spend our money and on the immeasurably more profitable uses to which that same money could be put.

Our failure to appreciate what we have in college is due in part to money's fatal propensity to slip away without our realizing it. This situation might be remedied if more of us kept a budget throughout the year, That is somewhat of a bother, we admit, but from the standpoint of realizing the significance of our expenditures, it is infinitely worthwhile. It is time for us to wake up and show, if possible, that we are worth, or at least are some day going to be worth, what we are costing the community.

TRADITION BOUND

We hear that at Connecticut College the girls are having a great time inventing their own traditions. Particularly at this season we feel like warning them to go slowly, as fifty years will do wonders for them in this line. Let them try as they will, it is hard to conceive of inventions to match our May Day, Tree Day and Float Night celebrations, and they might well profit by the secret of the success of these traditions—their flexibility. They demand originality of plan, and are carried through each year with enthusiasm, because they are always new. Alas that our 997 other tradltions lack this quality! Why should we attempt annually an all-college parade on Field Day? Why should every class have its color, its ring, the date of birth for all its songs, the manner of electing and announcing its officers exactly prescribed? Why should the societies hold exactly the same functlons every year? Why should the stunts we give,—Freshman Vaudeville, Senior Academic Council, Field Day Entre Acte, Barn Informals and Formals fall regularly each year, duly recorded in the calendar months in advance? Here we must admit that there is some truth in the cries of "Stop! We have always done these things, and we love them, even in sophomore and junior year, when they are neither new nor tear-producing. They never hurt you; leave them alone!" which we seem to hear. It is true, most of them are delightful, and no hardship at all, but have you ever noticed that they spell death to spontaneity? What, oh what would happen if some class should suddenly serenade another, on impulse rather than tradition? What would happen if there should be a stunt or a play once, unprescribed by precedent? Or if, when something unprecedented happened, precedent were not immediately furnished for coming years?

This is not a plea for abandoning traditions we all love. If carried out, which it won't be, it might actually mean a return to the old Wellesley days, when enthusiasm for college doings ran high. We would play harder and have more to remember if we occasionally made up our own games.

Free Press Column

All contributions for this column must be signed with the full name of the author. Only articles thus signed will be printed. Initials or numerals will be used in printing the articles if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements which appear in this column.

Contributions should be in the hands of the Editors by 10 A. M. on Sunday.

Contributions should not be over 250 words.

QUAE CUM ITA SINT

To the Wellesley College News:

Since we are an abnormal community, and must of necessity have a Grey Book of abnormal regulations, I disagree strongly with the "heretic" who in last week's NEWS adviced an abolishment of College Government. Most of us while here are having our first contact with laws and government. That these laws are petty is too bad, for they do not incline our young minds favorably toward law in general. That is the function of College Government, and is a sufficient one to justify its being. If we were not concerned in the making of the laws we would not understand at all their excuse for being. As it is now, those who take part in College Government at least, who have the making of the laws and the enforcement in their hands, form a valuable nucleus of conformers, and really imbibe a respect for law which will serve them well outside the college abnormal community.

Conservative.

WANTED: A REVOLUTION

To the Wellesley College Newss

All hail to "Heretic." College Government appears to be a very stately structure, but somewhat hollow inside. To most members of the college it is a detached organization that quibbles over legislation of which they know little or nothing instead of being a body of which they are a part. In the last analysis it is of no intrinsic worth except to those few who are actively in it. But does that mean that all self-government is worthless? Why be reactionary in the extreme and cynically wash our hands of the whole business yielding to an autocracy of brains and as Heretic advocates, abolish C. G.? Why not recreate College Government and give it real power and responsibility. Even Preparatory schools have organizations that are almost completely independent. Of course the faculty always stands as a supreme court, and this is extremely desirable as well as absolutely necessary. But why in the actual running of C. G. must we lean upon authority? Girls in C. G. say they couldn't get along without the faculty in Senate, and this admission shows that they do not know the meaning of true self-reliant self-government. There are times when advice from the faculty is invaluable and indispensable. But an independent C. G. would not need to scorn wise counsel. That would be both stupid and arrogant, and I doubt whether any group of girls that the college elected would lead C. G. so radically that the faculty would be forced to use their acknowledged power of veto. When all is said and done youth is usually found to be strikingly conservative. Let's have an organization that is standing on its own feet, which is wholly a student body representing student ideas and student capabilities. It might be far less efficient in some matters of technique, but it would be more alive, forceful and meaningful. And above all give the college a chance to discuss and vote on questions of real import that are now preforce hidden from the public opinion in the secrecy of the Senate.

1929.

HYGIENIC REFORM

To the Wellesley Colleg Newss

For one hour each week, every freshman must sit and take dictation of facts which it is obviously necessary for her to know. The instructors of Hygiene 120 read these facts from their notebooks. A week later, after skimming through our notes for five minutes, we automatically reproduce, with more or less accuracy, the words of the last lecture.

There are, of course, slight variations. There are moments of respite when we hold our pens poised in air during the recital of some personal anecdote about actual views of rachitic children, idiots, goitres, or the insides of cats, which have not been included in the instructor's book and which she will never expect us to grind out again like so many dictaphones. Aside from these tales, all that we receive comes directly from the material which is read out to us, supplemented very slightly by the pages of Meredith.

Because the information given is necessary, the expenditure on our and the instructors' parts of an hour each week is not questioned by those suggesting curriculum reforms. It does seem that we could gain the same knowledge in a different way. Why not substitute so much printers ink for all the fountain pen ink spilled in those weekly sessions? Print the contents of the magical notebooks in a text and require all freshmen to have read it by a certain date. Have occasional conferences to make sure that we are really doing it and that we understand and absorb properly the words of wisdom contained therein. Finally, give us a quiz on the contents. Keep on giving us quizzes until we pass them.

There seems to be no serious obstacle to such a plan, and there is no reason why we could not absorb by this method the same amount of information that we receive in the present course of lectures and reading, in what seems to us a very stupidly written book. The only thing that would be irretrievably lost are the anecdotes mentioned above.

1930.

COLLEGE GOVERNMENT

Senate

The Senate 1927-1928 held its first meeting on Monday, May 2, to approve the elections of the new House Presidents of campus houses. A list of these new officers was in the NEWS of May 5. The House Presidents of Dower and Homestead will not be elected until the fall because of the present uncertainty concerning the juniors who will live in those houses next year.

On Thursday, May 5, the Senate met to approve the list of Village Juniors as submitted by the Village Junior Committee. This list includes juniors for eighteen village houses, the Commuters junior, three substitutes, and a junior for Fiske which will be a freshmen house next year. The list of the Village Juniors will be found on the first page of today's NEWS.

The following list of chairmen for the Standing Committees was approved:

Curriculum.....Doris Miller '29
Nominating....Geraldine Badenoch '29
Publicity.....Ruth Weldon '29
Informal Dancing
Elizabeth Zeigler '28
Student Entertainment
Eleanor Watt '28
Grey Book....Margaret McDiarmid '29
Citizenship.....Dorothy Alexander '29
Recorder of Points..Margaret Hack '28

Senate discussed a proposal from Dr. Stephen Duggan of the Institute of International Education that has been made to several colleges that are members of the N. S. F. A. Dr. Duggan suggests that one dollar extra be collected from each student to make a fund for the exchange of students with Europe. By this plan it is hoped to raise enough money in each college to bring a foreign student to the United States or to send an American student to Europe. The Senate voted to refer this matter to a committee to consider the advisability of the plan. The officers of C. G. will appreciate any expression of opinion in regard to this either through the free press column in NEWS or through personal communication with them. (See NEWS of April 28 for an editorial about this plan.)

In accordance with a suggestion of Miss Tufts the Senate voted to make two changes in the Society regulations as given in the revised Grey Book for next year. According to these changes a student may take her father or her brother to a Society house without asking for permission; and breakfast parties, afternoon teas, and supper vespers may be held in the Society houses on Sunday outside of the hours of Chapel Services.

Miss Tufts sent word to the Senate that she interpreted the Administration rule in regard to an undergraduate's driving a car to mean; no undergraduate except a senior may operate a car in the Town of Wellesley except when with her parents.

ALUMNAE COUNCIL

Some seventy five alumnae will gather at the college over the week-end of May 14-16. This annual session will bring club representatives from St. Louis, Minneapolis, and Chicago as well as near by points and forty-eight alumnae classes will be represented by the class secretary. The meetings open in Alumnae Hall at 10 o'clock May 14th. President Pendleton will speak on various changes and developments at the college during the year, Professor Gamble of the Psychology Department, on Mental Tests for College Students and Dr. Mary F. De Kruif on the Work of a College Health Department. Recommendations regarding the Alumnae Fund Plan will be made at the afternoon session. Monday morning's business will complete the session which is the 28th of the Council, organized in 1912 through the efforts of the Alumnae Association Executive Board under the leadership of Mrs. Frances Scudder Williams.

Now Showing at the Community Playhouse! Pictures of MAY DAY

For the sake of the much neglected publicity of Wellesley, Adonais would suggest the adaption of the more modern advertising methods, meeting the Correspondence Schools, Five Foot Shelves, etc., on their own ground. Something like the following:

"AVEZ-VOUS UN CHIEN?"

The nonchalant "life of the party", the most cultured man among us, was speaking to Marge, the timid social failure. We waited for the big laugh. BUT!!!

"NON J'AI UN CRAYON," she replied in perfect French. We applauded, we were astounded!

THEN SHE TOLD US ALL ABOUT IT!

She had been to Wellesley College, situated near beautiful Boston, Mass. The cost had been comparatively nothing. If YOU too would learn of this wonderful opportunity to become at home in even the most trying situation, fill out the blank below NOW!!!!! send within the next thirty days with ten dollars, $10, and information will be sent free of charge, etc., etc.

Or again:

FOUR OUT OF FIVE HAVE BOORISHNESS!

Dread boorishness, with its host of serious social handicaps does not come uncalled for!

It comes as the result of carelessness and neglect! And four out of five contract

BOORISHNESS!!!!

YOU need have no fear of this vicious foe. If you feel yourself slipping in social prestige come to WELLESLEY where table manners are greatly improved. Safeguard your future happiness!

Play safe! Send for cataloogue TODAY!

Or, with apologies to Thomas Cook & Sons, The California Advt. Association, and the C. P. R.

BEAUTY SPOT OF THE WORLD!

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The IDEAL place for a four years vacation! Within easy walking distance of the historic ruins of Harvard! A nine hole Golf Course! Attractive rooms at moderate rates. Hot and cold running water! Special excursions during holiday season! Visit this Paradise of Nature. See for yourself the crimson rays of the sun beautify lovely Tupelo Point where the boys and girls get together and have such good times!

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Come to Wellesley where it's all one big family!

For further information address questions to 431 West 117th Street, NEW YORK CITY.

East Side, West Side, all around the town,
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And the hoops come rolling down.
Girls and boys together,
Tiny Freshmen play,
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Down on the green in May.

THE WELLESLEY CREDO

More than apologies to George Jean Nathan

1. That the food at the Hole in the Wall is very dirty, but very good.
2. That rowing on the crew will furnish dinner conversation for many years to come.
3. That some Harvard men are nice.
4. That any man has his good points in the Spring.
5. That having at least one book of Modern poetry is essential if you would "belong."
6. That unlimited "cuts" does not mean unlimited "cuts".
7. That

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CHARLIE CHAPLIN in
"SHOULDER ARMS"
REGINALD DENNY in
"TAKE IT FROM ME"
Pathe News Pathe Review

Mon. and Tues., May 16 and 17
Emil Jannings in
"FAUST"
Comedy Pathe News

Wed. and Thurs., May 18 and 19
Dorothy Mackaill and Jack Mulhall in
"SUBWAY SADIE"
Comedy Aesop's Fable
Wednesday Afternoon Only
"THE SILENT FLYER" Chapter 9

Fri. and Sat., May 20 and 21
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Ben Burbridge, American explorer and big game hunter's adventures with wild animals and strange natives in the African jungles.
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MAJESTIC—Pickwick with John Cumberland.
PARK—Night Hawk with complete New York cast.
PLYMOUTH—The Pirates of Penzance. and *Iolanthe.*
SYMPHONY— Pops.
TREMONT—Judy with Queenie Smith and Charles Purcell.
WILBUR—Yes, Yes Yvette!

FOCUSSED ON THE SCREEN

May 13 and 14, the place to go if the academic is to much for you, is the Community Playhouse. Two feature comedies will be playing. Charlie Chaplin in a reissue of *Shoulder Arms!* and Reginald Denny in *Take It From Me. Shoulder Arms!* has lost nothing with the passage of time, the situation alone of Charlie Chaplin in the trenches provokes a grin of anticipation. Reginald Denny, an experienced spendthrift in *Take It From Me* finds himself in the unenviable position of losing a 50,0000 dollar legacy. His attempts to run the ensuing store are lots of fun.

Owing to a mistake *Faust* was scheduled for last week. There's no doubt, however about it coming this next Monday and Tuesday, May 16 and 17. The skill of this German production in portraying the theme of the struggle of the powers of light and darkness for the soul of man is truly classic. Pictures of May Day at Wellesley will be presented. You may see your best friend hugely enjoying a large anl luscious lollypop!

Dorothy Mackaill as *Subway Sadie* in that film playing May 18 and 19, acts out of the real question between a career of a husband. The objects of said question are a trip fo Paris for her firm, or a subway guard for a husband. She almost chose the wrong way.

CAMPUS CRITIC

PROFESSOR HINNER'S RECITAL

Professor Hinner's organ recital was an astounding feat of workmanship. The audience found it quite breathtaking. It is utterly impossible to find fault with Mr. Hinner's technique. Unfaltering precision was most characteristic. The running staccato in the Scarlatti *Sonata for Harpsichord in G minor* is only one notable example. His careful phrasing was also evident here. A sense for the capacity of the organ made his registration include every shade of organ tone. From the beginning of the Marcello-Guilmant *Psalm XIX* we noticed this pleasing and effective variety in every number.

A programme never fails to reveal a performer's loves and Mr. Hinner's recital was no exception. There were strange, forgotten 16th century harmonies in *Frescobadi's Responses to Plain Chants and Toccata.* There was the fugue-like *Chaconne in E minor* of Buxtehude and a wealth of Bach, but the Bach demands the respect of a paragraph to itself.

The playing of Bach is Mr. Hinner's triumph. The first number a *Choral Prelude,* was made up of rich, close-packed harmonics. There followed the *Fantasia and Fugue in C minor,* one of the most effective and beautiful of all the compositions played. But the *Toccata in F major* was the climax of the evening's performance. Superb workmanship in technique and phrasing made it seem perfect. The astounding pedal work was only indicative of Mr. Hinner's technical achievement.

It has been gently hinted that the performance was too heavy. How Mr. Hinners worked up an evening's recital of such solid music is to be wondered at but it may be that the programme taxed Wellesley's mentality too sorely to be wholly satisfactory. It is true that the Ravel-Choisnel *Petite Pastorale from the "Mother Goose Suite"* though it was not comparable to the other numbers in musical worth came as a very refreshing interlude. The programme returned from this one lightly charming piece to the *Franck Choral in F major* which moved with steady inevitability to an impressive close.

Mr. Hinner's recital was, perhaps, too intellectually minded to be fully appreciated. Every detail was worked out with a nicety and finish. Each phrase was turned in a coldly perfect sort of way. In all the performance we felt no spontaneity, no rising-to-the-occasion exaltation. The recital was one to be appreciated and admired by the musically trained but it could scarcely be felt by any of its listeners.

K. S. H.

CAROLINA REALISM

Stark Love, shown at Alumnae Hall, May 3rd, under the auspices of the Agora Society, might just as aptly have been called Stark Realism. The picture which deals with the life of the "poor whites" of the North Carolina Mountains, direct descendents of early Briton pioneers, purports to detail faithfully the degenerate existence of these people. The directors have very frankly, but not at all blatantly, sacrificed plot value to background.

Probably owing to this fact, there were several breaks in the sequence of action and the effect at times was a little rough and sketchy. Some of the shots of the men of the families might have been shortened without fore-going any of the impression of their sluggish dependence on the females of the colonies.

But any minor defects in technicalities of the makeup of the film were almost lost in the general reaction produced. The whole picture was vitalized by the unusually fine acting of the two principals. Forest James and Helen Mundy, natives of the district, played their far from easy roles with the finesse and sympathetic understanding of finished artists. Both performances were characterized by absolute freedom from any conventional affectations in gestures or facial contortions. The free, lithe, graceful movements of the boy and girl were a joy to the audience accustomed to the mincing cramped gait of the three inch heel exponents.

All told, *Stark Love* was a very sincere justificably effective picturization of conditions in our southern Appalachians where life is still very much a matter of primitive instincts.

B. B.

MISS MANWARING EXHIBITS A SERIES OF LANDSCAPE PRINTS

A collection of drawings and engravings of Italian landscapes from the collection of Miss Elizabeth Manwaring is now on exhibition at the Farnsworth Art Museum Gallery. These engravings are particularly interesting from an historical and literary point of view since they were immensely popular and influential in England during the eighteenth century. This collection is the outgrowth of work done by Miss Manwaring on a thesis concerning the influence of Claude Lorrain, Poussin, Salvator Rosa, and other Italian painters on England. Landscape engraving had a great part to play. Partly from its popularity and partly from the interest in views of places, the British developed great technical excellence in copper plate engraving, but the compositions are mainly in the tradition of the Italians. The exhibition is arranged to show certain developments in engraving and also with a view to tracing some of the conventions in the design of landscape. Most of the prints are of the eighteenth century although there are some earlier. The more urbane tradition of Italy is represented by Paul Brill, Claude Lorrain, and Caspard Poussin, while the wilder Salvator Rosa illustrates the strain derived through Caravaggio and Ribera. All these men were enormously popular with the English and for this reason are found most frequently in England. The traveling Englishman bought Italian landscape prints much as the modern tourists buy postcards.

British landscape art is represented by Woollett and Wootten down through Constable and Turner. The later English engravers turned to some extent from the Italian tradition toward a more direct imitation of nature inspired perhaps by Dutch and Flemish examples.

The most valuable drawings are those by Constable and "Old Crome" and a double drawing of Claude Lorrain from a notebook such as he carried into the Campagna to work directly from nature. The Claude Lorrains are from the famous Esdaile collections of drawings. A number of the finest drawings are from the great Carnarvon collection while some items come from Horace Walpole's library and bear his bookplate.

One particularly interesting volume is a large scrapbook with etchings by Salvator Rosa. Such scrapbooks were made by many genteel English families and were composed, if possible, of prints from all the plates of the artists.

Miss Manwaring heartily recommended the collection of landscape engravings because it is a pursuit which takes the ardent collector into quaint printshops and into contact with particularly interesting people. It is not an expensive pursuit and can be carried on both abroad and in this country.

STUDENTS OBSERVE SURGEONS IN HOSPITAL OPERATING ROOM

Students in the Zoology department taking courses 302 and 308 recently made special trips to the Massachusetts General Hospital in Boston where they were allowed to see surgical operations being performed. Although of the weaker sex whose acknowledged privilege it is to collapse on such occasions none of the girls showed any tendency to faint and Miss Gustafson, leader of the trips said she was "very well pleased with them."

Sitting in the amphitheatre, the girls were able to see all that went on and at the same time listened to the remarks of the surgeons who explained the proceedings. The room was completely in white with a large glass skylight over head. All color was shut out, and it seemed as though one were in a detached world. Doctors and nurses all wore gauze over their mouths to keep out all possible germs, and every precaution was taken. The patients were wheeled in on the tables, completely covered except for the section which had to be bared to the knife. This was then painted with iodine, literally, for large paint brushes are utilized for the purpose.

Dr. Richardson, well-known surgeon, performed one of the most difficult of the operations seen by the students. It was a thyroid case where a goitre had formed because of insufficient iodine in the water. Anesthetic was administered with care, nurses counting the heart-beats of the patient. Then came the moment most tense for the amateur when the surgeon taking the scapel, which was much like the one used on the frog in Zoo 101, made an incision of from six to eight inches. It is reported that all took this with calmness and fortitude. The skin having been pulled back, the next concern of the doctor was to prevent bleeding. Clamps shaped like scissors with blunt ends were placed on the arteries which must be cut. One observer said that it looked as if there were a "million" of them used on one patient, but the result is that operations are practically bloodless. The muscles are cut crosswise and lengthwise, and in this operation the goitre was then revealed as a large reddish mass of growth. The surgeon began to remove this, but was forced to work with infallible skill. Had his instruments slipped and cut one of the nerves the voice of the patient might have been seriously impaired or even completely annihilated. The technique of such a man must be faultless when such consequences hang in the balance.

Out From Dreams and Theories

APPRENTICESHIP IN A PROGRESSIVE SCHOOL

An eastern progressive school, well known for its excellent methods, offers an appreticeship to a member of our senior class who would be interested in a year's work at the school without pay. This apprenticeship offers an opportunity for observing and taking part in the progressive methods of instruction in the school, and also includes a certain amount of instruction given individually by the director of the school. Any seniors who may be interested in hearing further of this opportunity are asked to apply at once to the Personnel Bureau, as it is desirable to mention candidates as soon as possible. *Alice I. Perry Wood.*

VOCATIONAL LECTURES OF THE YEAR HAVE BEEN SUCCESSFUL

The work of the Committee on Vocational Information is now over for the year. It seems well to summarize its work and congratulate it on a successful year. The lectures have been well-attended and have been well worth while for this reason, and because of the excellence of the speakers.

The first series given the first semester included such topics as Insurance, Nursing and Public Health, a group of four lectures in the field of Physical Education and Hygiene, three lectures on work with children, including library work, kindergarten work, and nursery schools.

The second series gave information on Public Service, Civic Service, Physics and Mathematics, Scientific Research, Law, Music Supervision, Journalism, Home Economics, Teaching of young children, High School Teaching, Salesmanship.

The outstanding merit of the lecture series was the wide variety of subjects, touching on many professions open to women after graduation from college. Each lecture was in most cases applied to the college work, in reference to the major, course of study, and graduate study required. It is also remarkable that such good speakers were available. Some were members of the faculty here, some of the faculty of other schools and colleges, some in business, as the Editor-in-Chief of the Christian Science Monitor, and Miss Loomis, who is with the John Hancock Life Insurance Company. All the speakers were in positions of importance in the fields about which they spoke.

The committee included: Miss Alice I. Perry Wood, Director of the Personnel Bureau; Miss Florence Jackson, Associate in Personnel Bureau; Anna Trull '27, Ruth Butler '28, Olive Grabill, '29, Katherine Lobdell '29, Marion Burr '30, Mary Butler '30, and Ruth Rhodes '30.

STATE REQUIREMENTS IN HIGH SCHOOL TEACHING SUMMARIZED

The attention of all students who intend to teach in High Schools or private secondary schools is called to the new edition (April 1, 1927) of the book attached to the Personnal Bureau bulletin board: "Requirements for the State Certificate to Teach in High Schools."

This very useful volume, originally prepared by Professor McKeag and now brought up to date, gives in conveniently summarized form the requirements for obtaining teaching certificates in all of the states. In this way material that is difficult to get at or to interpret when obtained is made available and understandable. Prof. McKeag has rendered a real service to those who are preparing to teach.

Alice I. Perry Wood.

COLLEGE CELEBRATES MAY DAY WITH ALL SUCCESS AND GUSTO

(Continued from Page 1, Column 1)

behind the class banner, providing their own accompaniment they made a triumphal entry. They could not have contrived a cleverer way of introducing their inside Honorary Member, Professor Laura E. Lockwood. A Wellesley fire evidently in the dead of night brought the college fire engine tearing and shrieking up to the Chapel with Miss Lockwood attired in fireman's helmet and red rain coat, and the all-college officers tumbling on the scene each without her "valuable article." Contrary to all precedent they were allowed to go back for it: President, Vice-president, Song Leader, Editor and Business Manager of *Legenda*. Then for want of a better means, '28 announced their Outside Honorary Member, Eugene O'Neill. After the excitement had subsided, '29 sang their Crew Song for the first time, and repeat their May Day Song.

Wellesley not only performs on May Day, but she comes out of her shell and eats ice cream, popcorn and candy on the Green.

SOCIETIES

Miss Perkins, chairman of the Central Committee, will explain Society membership to all sophomores and non-society juniors who are interested, at 8:00 P. M., Friday, in Billings Hall.

Wellesley Inn, May 12th and 13th. Exhibition of OGA DRESSES, hand embroidered and hand painted by ladies of the Russian Nobility at the RUSSIAN REFUGEE WORKSHOP, 19 West 57 St., New York City.

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SUMMER FESTIVALS IN GERMANY

As you feast your eyes for a glorious summer on the art treasures which the rich storehouse of Europe holds for you, a new appreciation and a new culture will seep into your being and will open your eyes to a far keener sense for beauty than you have ever known before. But do not forget, as so many do, to let your ears be channels also.

Germany is the musical center of the world. Its music is not an old music, a glory of past centuries, but a presently living thing. Germany's tradition that music is not meant to be "merely an amusement for the selected few" has made it an integral part of the life of the common people. One would think that the World War and its consequences would have been fatal to Germany's musical life but on the contrary the musical atmosphere, the "product of a century's steady development" has never been so potent before. One not only hears beautiful music in this country but one feels the spirit of music which is a part of its life.

As Germany stands in relation to the musical world, so Berlin stands to Germany. Its three opera houses, its concert halls, its first class orchestras and its music schools enjoy a universal reputation. The festival performances of the State Opera followed by a Mozart Cycle come this year June 15-25.

Perhaps the musical event best known to Americans is the festival (July 19-August 20) held at Bayreuth, the world famous little Wagner town with its "Festspielhaus." Not far from here in Regensburg one may have a chance to hear genuine Gregorian chanting in a magnificent Gothic cathedral. A number of cities offer musical performances periodically. The Rhenish cities, Cologne, Düsseldorf, Elberfield, Aachen, etc., rlval each other in opera, choral and orchestral concents of high rank. An International Music Festival, August 7-10, in Karlsruhe, is representative. The fact that these cities and towns of only moderate population maintain excellent opera houses and orchestras indicates

the unique musical culture of Germany.

There has always been an aim in Germany to encourage younger artists. In the idyllic village of Donaueschingen in July a festival of chamber music is devoted exclusively to works of younger composers. Another festival of this progressive character is to be held June 30-July 5 in Frankfort on the Main. One finds, too, numbers of societies which concentrate on the study and performance of one musician's works; witness, a Mozart festival in Würzburg at the end of June; the Munich Festivals in the Prinz Regenten theatre (July 26-August 26) to present the chief works of Wagner, Mozart and Pfitzner; Richard Strauss Week (August 20-28) in Frankfort on the Main. Bonn holds annual festivals in honor of Beethoven, but this year's, an especially elaborate one, occurs too early for our notice. Similarly, Göttingen devotes itself to Handel's works and his festival plays are to given in July. One of the aims of the Salzburg Festival Plays is the model performance of Mozart's operas.

Singing societies are another factor of interest and for July 2-4 in Nürnburg, Folk Songs, Prize Singing and a Costume Festival are planned. In Vienna, July 19-23, the German Sangerband Festival takes place, in which more than 100,000 will participate. Vienna is so full, besides, of recollections for the music lover for here Haydn, Gluck, Mozart, Beethoven, Schubert, Brahms, Bruckner, Johann Strauss and Mahler all lived.

More words would only serve to show that the repute which German music has gained has won for Germany the name of "meeting ground of all musical nations." If you visit Germany do not fail to hear one of the festivals and to catch the music spirit which is her heritage.

Indebtedness is acknowledged to the North German Lloyd for material and cuts.

FAMOUS ENGLISH MASTERS TO BE REPRESENTED BY T. Z. E.

The annual Semi-open meeting of Tau Zeta Epsilon Society has been announced by Ruth Sonnekalb, president of the society, for Saturday evening, May 14. A program representative of the work accomplished during the past year has been arranged and is being executed by Marian Williamson, '27, head of work. Since the study for the year has dealt with English art, Raeburn, Rossetti, Burne Jones, Gainsborough, and Romney will be represented by models posing in a frame to give the effect of a painting.

Miss Alice V. V. Brown of the Art Department is criticizing the production. Music by members of the society will accompany the presentation of the paintings. Marion Hunsicker, '27, Virginia Allen, '27, Lucy Shea, and Mary Atwater, '27, will sing, and Helen Pancoast, '28, and Betty Muir, '28, are to play. Admission is by invitation or by tickets, which are fifty cents and may be bought at the El Table.

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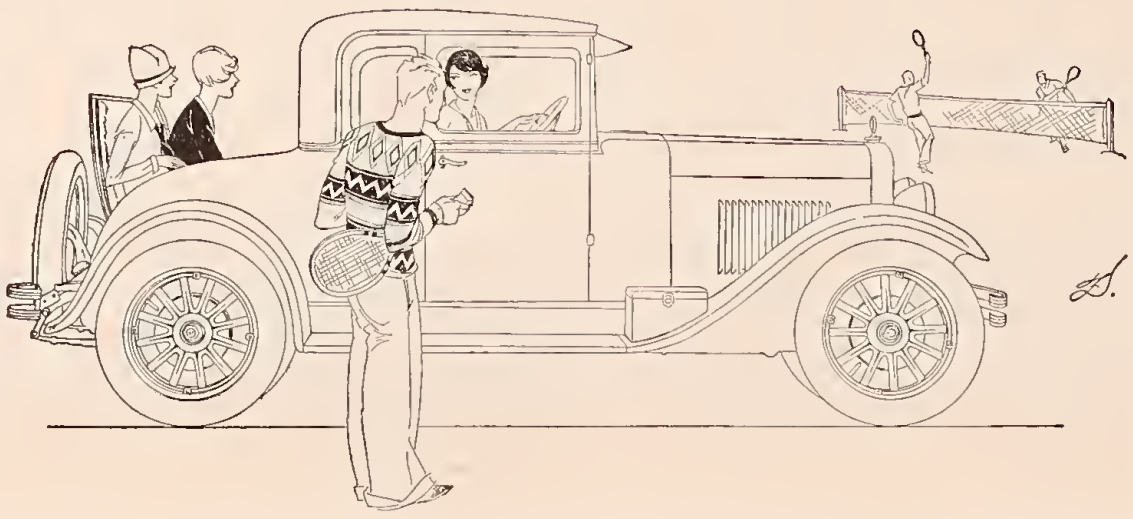

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ERSKINE SIX

THE LITTLE ARISTOCRAT

CALENDAR

May 11: 8:15 A. M., Morning Chapel. Miss Manwaring will lead.

3:30-6:30 P. M., Agora, Tau Zeta Epsilon and Zeta Alpha Societies at home to classes of 1928 and 1929.

7:00 P. M., Washington House. Christian Association meeting. Miss Seal Thompson will speak.

8:00 P. M., Billings Hall. Professor Roy Welch, Department of Music, Smith College, will speak on "Convention and Revolt in Music", with piano illustrations. (Department of Music)

8:00 P. M., Matthison House. Students in Reading and Speaking 301 will present scenes from Shakespeare. All are welcome.

May 12: 8:15 A. M., Morning Chapel. Miss Gertrude Herrick '27 will lead.

4:00 P. M., Room 124 Founders Hall. Academic Council.

7:30 P. M., Severance Hall. Mrs. Campbell of North Carolina will tell of her work in the mountains.

May 13: 8:15 A. M., Morning Chapel. Dean Tufts will lead.

4:00-5:00 P. M., Art Museum. Miss Manwaring will be in the Art Gallery to meet any who care to talk with her concerning her collection of prints now on exhibition.

4:40 P. M., Agora House. Meeting for all interested in the Silver Bay Summer Conference.

7:15-7:45 P. M., Chapel Steps. Step Singing. (Weather permitting)

7:30 P. M., Agora House. Meeting of Deutscher Verein. Subject: Deutsche Studenten Leben und Lieder.

8:00 P. M., Alumnae Hall. Moving picture "Jose" by Armando Palacio Valdes. Tickets $ 35. (Spanish Department and Circulo Castellano)

8:00 P. M., Billings Hall. Miss Agnes F. Perkins, Chairman of Central Committee, will explain membership in Societies to all Sophomores and non-society Juniors interested.

May 14: 8:15 A. M., Morning Chapel. President Pendleton will lead.

4:00 P. M., President's Lawn. Alpha Kappa Chi Society presents "Odysseus and Nausicaa". Tickets, 50 cents at El Table daily.

8:00 P. M., Alumnae Hall. Tau Zeta Epsilon Studio Reception. Open to all. Tickets, 50 cents, on sale at El Table May 11, 12, 13, and at the door.

May 15: 11:00 A. M., Memorial Chapel. Preacher, Dr. Robert Seneca Smith, of Yale Divinity School, New Haven, Conn.

4:30 P. M., Musical Vespers. Wellesley Choir, assisted by Miss Edith Bullard of the Department of Music.

May 16: 8:15-8:30 A. M., Billings Hall. Current Events.

May 17: 8:15 A. M., Morning Chapel. Dean Waite will lead.

7:15-7:45 P. M., Chapel Steps. Step Singing (weather permitting)

8:00 P. M., Room 24 Founders Hall. Mr. Mahadeva Lal Schroff will lecture on the "Beginnings of Science in Ancient India" illustrated by lantern slides. (Departments of Astronomy, Chemistry, Mathematics and Physics)

May 18: 8:15 A. M., Morning Chapel. Professor Hart will lead.

3:30-5:30 P. M., Alpha Kappa Chi, Phi Sigma, and Shakespeare Societies at home to classes of 1928 and 1929.

7:00 P. M., Washington House. Christian Association meeting.

Note: Exhibition of Prints from the collection of Miss Manwaring of Art Museum continued.

ALUMNAE NOTES

ENGAGED

'22 Elizabeth Drake to Mr. Austin Rogers Frey, instructor of Physics at Harvard.

MARRIED

'22 Ruby M. Phillips to Rev. J. Kingsley Birge, May 2.

'24 Isabel B. Sutherland to Mr. William Waters Kurth, Bowdoin '26, February 22. Address: Aberfoyle, Shawsheen Village, Mass.

'25 Kathryn Shea to Mr. John Francis Reilly, October 9, 1926.

BORN

'21 To Catherine Mitchell Chapin a daughter, Nancy, April 9.

'25 To Ruth Eaglesfield Reed, a son, April 26.

DIED

'96 Mrs. O. S. Paige, mother of Abbie L. Paige, April 26, in Taunton, Mas.

'05 Harriet Rollins Cushman, March 1927, in Culver City, California.

'21 Mr. William Spurgeon Beamer, father of Pauline Beamer Pickens, February 18, in Pittsburgh, Pa.

COLLEGE NOTES

A tea was given for Professor Kendall in the Chemistry Laboratory before his lecture last Friday afternoon.

There have been a number of visitors during the last two week-ends. Jeanette Gruener, '23, Ruth Weinburg, '26, and Winifred Sutherland were here the week-end of April 30. Lucy Shea, '26, is visiting Dorothy Butler, '26. May Weber, '26, Patty Prescott and Molly Mallory were in Wellesley from May 5 to May 9.

The Alliance Francaise, at its last meeting of the year, successfully presented Michelet's play *Marraine de Guerre*, especially enjoyable to an American audience, because the humor of the situation involves war relations of American soldiers in France, and gives opportunity for fun at the expense of the American accent. Lydia Ann Francis was the American officer who comes to see his youth Marraine played by Eleanor Beardslee. Marjorie Fuller was Lucienne Mercier, and Mary Runyon took the part of the Marquise. Mary Alice Smith, as Céline, "qui n'était pas si bête" was an excellent comedian. Besides the play, there was a report given informally by Mlle. Mespoulet of the national Alliance Francaise conference where Paul Claudel and Paul Labbé were honored guests. Officers of the Wellesley Chapter were elected for the coming year, as follows: Pauline Azbell, president; Marjorie Fuller, vice-president; Thelma Smythe, secretary; and Virginia Shedd, treasurer.

Zeta Epsilon, Agora, and Zeta Alpha were at home to '28 and '29 on Friday, May 6, from 7:30 to 9:30 and on Tuesday from 3:30 to 5:30. Zeta Alpha was also open on Wednesday. Phi Sigma, Shakespeare and Alpha Kappa Chi were at home Saturday evening, May 7 and on Wednesday afternoon from 3:30 to 5:30. Shakespeare gave a breakfast party on May 8.

While the Gilbert and Sullivan Opera Company has been playing in Boston, on two different afternoons Professor Macdougall gave readings with musical illustrations and appreciative discussion of *The Pirate of Penzance* and of *Iolanthe*.

On May 5, Professor H. H. Turner of Oxford, England, gave a lecture at Whitin Observatory. He has been in this country since March, and is returning to England soon. During his stay he has delivered a series of lectures at the University of California.

Miss Margaret Holbrook, assistant in Astronomy 1924-26 at University of California, is to be an instructor here next fall.

The final contest for the Isabel Eastman Fiske prize in Public Speaking took place in Matthison House on May 3. The competitors included:

Ellen Jane Lorenz '29
Theodate Johnston '29
Mildred Hartshorn '29
Mildred Lister '29
Florence Goldman '29
Elizabeth T. Shurmer '29
Grace Palmer '29
Zella Wheeler '29
M. Eunice Sproat, '29

Members of the faculty of the Reading and Speaking Department were judges. The winner will be announced later.

PROFESSOR KENDALL LECTURES ON IONS AND ABUSE OF WATER

Professor James Kendall of Washington Square College, New York University, lectured in the Chemistry building last Friday afternoon on the *Migration of Ions*. The subject, because of the practical value of the experiment results, has recently become of very great interest to chemists. Radium has been separated from barium. Alkaloids, substances of physiological importance, were experimented upon and successfully divided into their composites. While failing with regard to isotopes themselves, the experimenting gave results of practical use in other ways. The method itself may be used on a large scale in the future for the separation of mixtures otherwise very difficult to divide.

Professor Kendall, in his second lecture announced that *The Abuse of Water* was to have nothing to do with the eighteenth amendment. The importance and complexity of that most universal liquid is under-estimated. The fact that water is a liquid at low temperatures rather than a gas shows it consists of various groups of atoms in complex union. Experimental research may some day make the separation of the different sorts of groups making up liquid water by the removal of some catalyst holding them in union.

As regards solutions which conduct electricity, water has long been considered the practically unionized environment liberating the ions of acids and bases. One theory proposed was exactly opposite stating that acids and bases merely set the negative and positive ions of water free. A compromise admitting that both substances are active and break up, forming a molecule of loose association, where there must be a link of two units of negative valance, is most logical and is generally accepted. There is no reason to assume a difference of character between water, hydrochloric acid, and sulphuric acid, all non-conducting liquids with essentially similar traits.

Since theories should hold good in any environment, an explanation should be tested by getting a relative view of the fundamentally secure facts in possibly different surroundings. If chemistry is to advance, the importance of water must no longer be abused: any water solution must be considered to consist of two "free and equal" substances.

CHANGE IN GOLF RULES MADE GREATLY TO CONVENIENCE ALL

In order to prevent the congestion of the links that has resulted heretofore, and to assist in the upkeep of the course, the Athletic Association has restated or changed the existing rules concerning the links. The Department of Hygiene decrees that these are to go into effect on Wednesday, May 18. Only those students who are members of the Athletic Association may play on the course outside of the hours scheduled for classes. Students who are taking golf as their sport cannot do voluntary playing unless they become members of the Athletic Association. There are classes during the hours from 1:30 to 5:30 on Mondays, Tuesdays, Wednesdays, Thursdays and Fridays so anyone playing at any other time must have her membership card with her. The keeper is priviledged to put a person off the links who cannot produce this card, so take warning! There will be an indexed notice on the A. A. board telling where the cards may be procured, and A. A. dues paid.

The guest privilege has also been abused in the past. If a student wants to have a guest play she must first procure a guest ticket at Mary Hemmingway or the Information bureau for 25c. This has to be filled out with the name and residence of the guest and the signature of the student. This year tickets may not be procured on the course. On Saturdays, Sundays and Holidays, in order to keep down the congestion, two tickets must be procured. A student may not have more than three guests at one time. The same guest may not play on the course more than six times in one season. The student must always accompany her guest.

These changes have been made with good of all in mind because no one can play on an overcrowded links with the same zest that a clear field ensures. The players will be delighted to know that the Wellesley golf course is going to be given a rating by the Massachusetts commissioner of links.

FIFTY DELEGATES TO ATTEND JUNE SILVER BAY CONFERENCE

It is time to plan for this June's Silver Bay Student Conference, and this fact will influence very strongly ten days of fifty Wellesley students' vacations. For fifty students may go, four of whom, as representatives of each class, will be elected next week. anyone else, from freshmen to alumnae, who desires to do so, may make one of the remaining delegates and the committee will eliminate applicants only if there are too many. Friday at 4:40 there is to be a meeting at Agora for those interested, including last year's delegates.

At the conference there will be platform addresses and informal discussions of questions which most interest the college girl of today. Such subjects as the relationships between men and women, girls and other girls, and one's family and oneself, as war, racial problems, and industry, applied as much as possible to college, and discussion of personal religion are typical.

At the Silver Bay Conference last year were representatives from forty colleges. Thus splendid opportunity is presented for forming friendships not only with girls from Wellesley but also with those from colleges from all over the country. Fifty dollars will cover every expense during the ten days, from June 17 to 27, and to help some who otherwise might not be able to go, C. A. has been selling ice-cream cones in the Ad. building and on May Day.

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